



TURABIAN STYLE: QUICK REFERENCE GUIDE FOR STUDENTS

This guide provides examples and the basic guidelines for citing sources on pages 1-5 following the notes-bibliography style in Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, 9th edition, Chicago: University of Chicago Press, 2018 (especially pages 169-222), commonly referred to as Turabian style. Helpful general remarks may be found on pages 11-12 of this guide.

Kate Turabian, the dissertation secretary at the University of Chicago for over thirty years, developed her guide for students and researchers. Her manual is based on and extremely similar to the University of Chicago Press's *Chicago Manual of Style*.

Professors may explicitly allow the parenthetical citation-reference list style (commonly called author-date) of Turabian style, outlined on pages 223-89; see the examples on pages 6-10 of this guide.

I. Notes-Bibliography Style - Standard Format

BOOKS	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Single author:	
Mariah Burton Nelson, <i>The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports</i> (New York: Harcourt Brace, 1994), 54.	Nelson, Mariah Burton. <i>The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports</i> . New York: Harcourt Brace, 1994.
Single author of translated work:	
Louis Verneuil, <i>The Fabulous Life of Sarah Bernhardt</i> , trans. Ernest Boyd (Westport, CT: Greenwood Press, 1972), 72-73.	Verneuil, Louis. <i>The Fabulous Life of Sarah Bernhardt</i> . Translated by Ernest Boyd. Westport, CT: Greenwood Press, 1972.
Two or three authors:	
Ruhi Saith and Barbara Harriss-White, <i>Gender Sensitivity of Well-being Indicators</i> (Geneva: United Nations Research Institute for Social Development, 1998), 199-200.	Saith, Ruhi, and Barbara Harriss-White. <i>Gender Sensitivity of Well-being Indicators</i> . Geneva: United Nations Research Institute for Social Development, 1998.
More than three authors or editors; editor(s) in lieu of author(s):	
Barbara Fawcett, et al., eds. <i>Practice and Research in Social Work: Postmodern Feminist Perspectives</i> (London: Routledge, 2000), 65-66.	Barbara Fawcett, et al., eds. <i>Practice and Research in Social Work: Postmodern Feminist Perspectives</i> . London: Routledge, 2000.
Corporate author within a larger organization and compilers' names provided:	
College Library Information Packet Committee, College Libraries Section, Association of College and Research Libraries, <i>Assessment in College Library Instruction Programs</i> , Lawrie H. Merz and Beth L. Mark, compilers (Chicago: American Library Association, 2002).	College Library Information Packet Committee, College Libraries Section, Association of College and Research Libraries. <i>Assessment in College Library Instruction Programs</i> , Lawrie H. Merz and Beth L. Mark, compilers. Chicago: American Library Association, 2002.
Undated works with single corporate author and lacking publisher information:	
Black Panther Party. <i>Rules</i> (Oakland, CA, n.d.).	Black Panther Party. <i>Rules</i> . Oakland, CA, n.d.

ARTICLES IN PERIODICALS - Journals, magazines, newspapers, book reviews

Footnote or Endnote Reference	Corresponding Bibliography Entry
Single, multiple, or corporate authors; editors; and translators - treat the same as books above:	
Holly J. McCammon, “‘Out of the Parlors and on to the Streets’: The Changing Tactical Repertoire of the U.S. Women’s Suffrage Movements.” <i>Social Forces</i> 81 (2003): 787-818.	McCammon, Holly J. “‘Out of the Parlors and on to the Streets’: The Changing Tactical Repertoire of the U.S. Women’s Suffrage Movements.” <i>Social Forces</i> 81 (2003): 787-818.
Pagination restarting with each issue within a volume:	
Don Mitchell, “Iconography and Locational Conflict from the Underside: Free Speech, People’s Park, and the Politics of Homelessness in Berkeley,” <i>Political Geography</i> 11, no. 2 (1992): 152-169. Laurie Moses Hines, “When Parallel Paths Cross: Competition and the Elimination of Sex Segregation in the Education Fraternities, 1969-1974,” <i>History of Education Quarterly</i> 43 (Summer 2003): 199-200.	Mitchell, Don. “Iconography and Locational Conflict from the Underside: Free Speech, People’s Park, and the Politics of Homelessness in Berkeley.” <i>Political Geography</i> 11, no. 2 (1992): 152-169. Hines, Laurie Moses. “When Parallel Paths Cross: Competition and the Elimination of Sex Segregation in the Education Fraternities, 1969-1974.” <i>History of Education Quarterly</i> 43 (Summer 2003): 196-223.
Magazines of general interest with issue date used in lieu of volume/issue numbers:	
T. Nakashima, “Concentration Camp: U.S. Style,” <i>New Republic</i> , June 15, 1942, 822.	Nakashima, T. “Concentration Camp: U.S. Style.” <i>New Republic</i> , June 15, 1942, 822-23.
Daily newspaper articles:	
“Q&A: Amanda E. Lewis: Stanford Fellow Investigates ‘The Fourth R,’” <i>San Francisco Chronicle</i> , March 5, 2004, E3.	News items from <i>daily newspapers</i> are rarely listed in a bibliography or reference list, unless the newspaper is referred to several times and constitutes a substantial part of the documentation.
Nondaily newspapers and newsletter articles:	
Liz McMillen, “Gender-bending Hyenas,” <i>Chronicle of Higher Education</i> , May 3, 1996, A13.	McMillen, Liz. “Gender-bending Hyenas.” <i>Chronicle of Higher Education</i> , May 3, 1996, A12-A13.
Book review articles:	
Francille M. Firebaugh, review of <i>The Academic Kitchen: A Social History of Gender Stratification at the University of California, Berkeley</i> , by Maresi Norad, <i>Isis</i> 92 (March 2001): 237.	Firebaugh, Francille M. Review of <i>The Academic Kitchen: A Social History of Gender Stratification at the University of California, Berkeley</i> , by Maresi Norad. <i>Isis</i> 92 (March 2001): 236-37.

CHAPTERS OR ESSAYS IN BOOKS
Treat single, multiple, and corporate authors; editors; and translators the same as books above.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Editors of a collection of chapters - list after the book title with “edited by” abbreviated to “ed.”:	
Emily Zakin, “Beyond the Sexual Contract: Traversing the Fantasy of Fraternal Alliance,” in <i>Between the Psyche and the Social: Psychoanalytic Social Theory</i> , ed. Oliver Kelley and Steve Edwin (Lanham, MD: Rowman and Littlefield, 2002), 161.	Zakin, Emily. “Beyond the Sexual Contract: Traversing the Fantasy of Fraternal Alliance.” In <i>Between the Psyche and the Social: Psychoanalytic Social Theory</i> , edited by Oliver Kelley and Steve Edwin, 159-83. Lanham, MD: Rowman and Littlefield, 2002.

POETRY, HYMNS, AND PUBLISHED PLAYS

Length of a poem matters for citation form. It may be treated as its own work (long) or as an essay within a collection. Stanzas and lines may be included.

Hymns are treated as essays within a collection. Provide person responsible for lyrics or music, whichever is relevant.

Footnote or Endnote Reference	Corresponding Bibliography Entry
<p><i>Hamlet</i>, Arden edition, ed. Harold Jenkins (London: Methuen, 1982), 1.2.129-32.</p> <p>Ogden Nash, "Song for Ditherers," lines 1-4, in <i>I Wouldn't Have Missed It: Selected Poems of Ogden Nash</i> (Boston: Little Brown & Co, 1975).</p> <p>"Brethren, we have met to worship" (No. 8) in <i>Hymnal: A Worship Book</i> (Elgin, IL; Newton, KS; Scottsdale, PA: Brethren Press, Faith & Life Press, Mennonite Publishing House, 1992).</p> <p>Martin Luther, "A Mighty Fortress Is Our God" (No. 75) in <i>The Brethren Hymnal</i> (Elgin, IL: House of the Church of the Brethren, 1951).</p>	<p>Shakespeare. <i>Hamlet</i>, Arden edition, ed. Harold Jenkins. London: Methuen, 1982.</p> <p>Nash, Ogden. "Song for Ditherers" in <i>I Wouldn't Have Missed It: Selected Poems of Ogden Nash</i>. Boston: Little Brown & Co, 1975.</p> <p>"Brethren, we have met to worship" (No. 8) in <i>Hymnal: A Worship Book</i>. Elgin, IL; Newton, KS; Scottsdale, PA: Brethren Press, Faith & Life Press, Mennonite Publishing House, 1992.</p> <p>Luther, Martin. "A Mighty Fortress Is Our God" (No. 75) in <i>The Brethren Hymnal</i>. Elgin, IL: House of the Church of the Brethren, 1951.</p>

WEBSITES AND WEB PAGES

Insofar as possible, apply the rules and conventions for print to web pages and websites.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Websites with authors, title, series, publisher, and date but no page numbers:	
<p>Eleanor Roosevelt, "To Undo a Mistake Is Always Harder Than Not to Create One Originally," Chapter 2 ("Essay") in <i>Confinement and Ethnicity: An Overview of World War II Japanese American Relocation Sites</i> (U.S. Department of the Interior, National Parks Services, Western Archeological Conservation Center, 1999, revised 2000), accessed March 22, 2004, http://www.cr.nps.gov/history/onlinebooks/Anthropology74/ce2.htm.</p>	<p>Roosevelt, Eleanor. "To Undo a Mistake Is Always Harder Than Not to Create One Originally." Chapter 2 ("Essay") in <i>Confinement and Ethnicity: An Overview of World War II Japanese American Relocation Sites</i>. U.S. Department of the Interior, National Parks Services, Western Archeological and Conservation Center, 1999, (revised 2000). Accessed March 22, 2004. http://www.cr.nps.gov/history/onlinebooks/Anthropology74/ce2.htm.</p>
Web pages within a website but not dated:	
<p>Free Speech Movement Archives, "Mario Savio's Speech Before the FSM Sit-in" [conclusion], (Berkeley: FSM-A, n.d.), accessed March 22, 2004, http://www.fsm-a.org/stacks/mario/mario_speech.html.</p>	<p>Free Speech Movement Archives, "Mario Savio's Speech Before the FSM Sit-in" [conclusion]. Berkeley: FSM-A, n.d. Accessed March 22, 2004. http://www.fsm-a.org/stacks/mario/mario_speech.html.</p>

ONLINE BOOKS

Try to identify and provide elements equivalent to those used for print publications above.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Online reproductions of previously published books:	
<p>Emma Harding Britten, <i>Modern American Spiritualism: A Twenty-Year Record of the Communion between Earth and the World of Spirits</i> (New York: The Author, 1870): 57, Making of America Collection, accessed March 22, 2004, http://www.hti.umich.edu/cgi/t/text/text-idx?c=moa;jdno=ACM3377.</p>	<p>Britten, Emma Harding. <i>Modern American Spiritualism: A Twenty Years' Record of the Communion Between Earth and the World of Spirits</i>. New York: The Author, 1870. Making of America Collection. Accessed March 22, 2004. http://www.hti.umich.edu/cgi/t/text/text-idx?c=moa;jdno=ACM3377.</p>

ELECTRONIC BOOKS

Follow guidelines for same type of publication, adding type of e-book platform. Try to identify and provide elements equivalent to those used for print publications above.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Phyllis Tribble, <i>God and the Rhetoric of Sexuality</i> (Philadelphia: Fortress, 1978), chap. 2, Kindle. Renita J. Weems, "Reading <i>Her Way</i> through the Struggle: African American Women and the Bible," in <i>Stony the Road We Trod: African American Biblical Interpretation</i> , ed. Cain Hope Felder (Minneapolis: Fortress, 1991), Kindle.	Tribble, Phyllis. <i>God and the Rhetoric of Sexuality</i> . Philadelphia: Fortress, 1978. Kindle. Weems, Renita J. "Reading <i>Her Way</i> through the Struggle: African American Women and the Bible." In <i>Stony the Road We Trod: African American Biblical Interpretation</i> , ed. Cain Hope Felder. Minneapolis: Fortress, 1991. Kindle.

ONLINE ARTICLES - Journals, magazines, newspapers, book reviews

Try to identify and provide elements equivalent to those used for print publications above.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Online journal articles identical to print - provide page numbers if available and omit if not:	
Kira Sanbonmatsu, "Gender Stereotypes and Vote Choice," <i>American Journal of Political Science</i> 46 (2002), 21-22, accessed March 22, 2004, http://www.jstor.org/view/00925853/sp030001/03x0054b/0#&origin=sfx%3Asfx .	Sanbonmatsu, Kira. "Gender Stereotypes and Vote Choice." <i>American Journal of Political Science</i> 46 (2002): 20-34. Accessed March 22, 2004. http://www.jstor.org/view/00925853/sp030001/03x0054b/0#&origin=sfx%3Asfx .
Online journal articles different from print versions or only as online publications and without page numbers:	
Edna Erez, "Domestic Violence and the Criminal Justice System: An Overview," <i>Online Journal of Issues in Nursing</i> 7, no. 1 (January 2002), accessed March 25, 2004, http://www.nursingworld.org/ojin/topic17/tpc17_3.htm .	Erez, Edna. "Domestic Violence and the Criminal Justice System: An Overview." <i>Online Journal of Issues in Nursing</i> 7, no. 1 (January 2002). Accessed March 25, 2004. http://www.nursingworld.org/ojin/topic17/tpc17_3.htm .
Online magazine articles:	
Eric Boehlert, "Watch Your Mouth," <i>Salon</i> , March 19, 2004, accessed March 30, 2004, http://www.salon.com/news/feature/2004/03/1/fcc/ .	Boehlert, Eric. "Watch Your Mouth." <i>Salon</i> , March 19, 2004. Accessed March 30, 2004. http://www.salon.com/news/feature/2004/03/1/fcc/ .
Online newspaper articles:	
Tanya Schevitz, "Berkeley Parents Reinvent School: Charter Program to Focus on Ability Rather Than Age," <i>San Francisco Examiner</i> , January 18, 1995, Wednesday; fourth edition, accessed February 2, 2004, http://web.lexis.nexis.com/universe/document?_m=5b81f9bb972aef2e8ed34751f6d3002f&_docnum=16&wchp=dGLbVlbzSkVA&_md5=a7ced40274180aa4a3ac6bed4cd2a53a .	News items from <i>daily newspapers</i> are rarely listed in a bibliography or reference list, unless the newspaper is referred to several times and constitutes a substantial part of the documentation.
Online book review articles without print equivalent:	
Jay MacDonald, "Fantastic Voyage: Jasper Fforde Takes Readers on a Witty, Wild Ride," review of <i>The Well of Lost Plots</i> , by Jasper Fforde, <i>Bookpage: America's Book Review</i> (2004), accessed February 2, 2004, http://www.bookpage.com/0403bp/jasper_fforde.html .	MacDonald, Jay. "Fantastic Voyage: Jasper Fforde Takes Readers on a Witty, Wild Ride." review of <i>The Well of Lost Plots</i> , by Jasper Fforde. <i>Bookpage: America's Book Review</i> (2004). Accessed February 2, 2004. http://www.bookpage.com/0403bp/jasper_fforde.html .

UNPUBLISHED SOURCES	
Key elements: speaker(s), title, event (and organization), location, date	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Papers and lectures presented at meetings, class lectures, or class discussions:	
Brian Doyle, "Howling Like Dogs: Metaphorical Language in Psalm 59" (paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002).	Doyle, Brian. "Howling Like Dogs: Metaphorical Language in Psalm 59." Paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002.
Interviews:	
Nancy D. Morganis, interview by author, Fall River, MA, July 16, 1996, tape recording.	Morganis, Nancy D. Interview by author, Fall River, MA, July 16, 1996. Tape recording.
Classroom discussions:	
Jane Smith, class lecture [discussion], Introduction to Hebrew Bible course, Bethany Theological Seminary, Richmond, September 8, 2007.	Smith, Jane. Class lecture [discussion], Introduction to Hebrew Bible course, Bethany Theological Seminary, Richmond, September 8, 2007.
E-mail communication:	
John Doe, e-mail message to author, October 31, 2005.	Doe, John. E-mail message to author, October 31, 2005.
VISUAL AND PERFORMING ARTS	
Key elements: speaker(s), title, event (and organization), location, date	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Musical scores, theater productions, and dance performances:	
Dave Matthews Band, "Don't Drink the Water," <i>Before These Crowded Streets</i> . RCA, 1998, CD. Dave Matthews Band, "Gaucho," <i>Away from the World</i> , RCA, 2012, MP3. <i>Birdie Blue</i> , by Cheryl L. West, directed by Seret Scott, Second Stage Theater, New York, June 22, 2005.	Dave Matthews Band. "Don't Drink the Water." <i>Before These Crowded Streets</i> . RCA, 1998. CD. Dave Matthews Band. "Gaucho." <i>Away from the World</i> . RCA, 2012. MP3. West, Cheryl L. <i>Birdie Blue</i> . Directed by Seret Scott. Second Stage Theater, New York, June 22, 2005.
Paintings, sculptures, and photographs:	
Georgia O'Keeffe, <i>The Cliff Chimneys</i> , Milwaukee Art Museum, 1938. Michelangelo, <i>David</i> , Galleria dell'Accademia, Florence, 1501-4. Ansel Adams, "North Dome, Basket Dome, Mount Hoffman, Yosemite," Smithsonian American Art Museum, Washington, DC, ca. 1935.	O'Keeffe, Georgia. <i>The Cliff Chimneys</i> . Milwaukee Art Museum, 1938. Michelangelo, <i>David</i> . Galleria dell'Accademia, Florence, 1501-4. Adams, Ansel. "North Dome, Basket Dome, Mount Hoffman, Yosemite." Smithsonian American Art Museum, Washington, DC, ca. 1935.
Movies, television programs, video games, and radio programs:	
Ryan Coogler, dir., <i>Black Panther</i> (Burbank, CA: Marvel Studios, 2018), DVD. <i>Seinfeld</i> , episode 86, "The Opposite," aired May 19, 1994, DVD. <i>House</i> , episode 41 [season 2, episode 19], "House vs. God," aired April 25, 2006, accessed September 29, 2008, www.hulu.com . <i>All Things Considered</i> , NPR, April 20, 2006.	Coogler, Ryan, director. <i>Black Panther</i> . Burbank, CA: Marvel Studios, 2018. DVD. <i>Seinfeld</i> . Episode 86, "The Opposite." Aired May 19, 1994. DVD. <i>House</i> . Episode 41 [season 2, episode 19], "House vs. God." Aired April 25, 2006. Accessed September 29, 2008. www.hulu.com . <i>All Things Considered</i> . NPR, April 20, 2006.
<i>Gems and Jewels</i> , iPad ed., v. 1.01 (Touchpress, 2011), adapted from Lance Grande and Allison Augustyn, <i>Gems and Gemstones: Timeless Natural Beauty of the Mineral World</i> (Chicago: University of Chicago Press, 2009).	Grande, Lance, and Allison Augustyn. <i>Gems and Jewels</i> . iPad ed., v. 1.01. Touchpress, 2011. Adapted from Lance Grande and Allison Augustyn, <i>Gems and Gemstones: Timeless Natural Beauty of the Mineral World</i> (Chicago: University of Chicago Press, 2009).

II. Parenthetical Citations-Reference List (Author-Date or In-Text) Style Examples

The simple pattern for parenthetical in-text citation is: (author's last name date, page number).

The simple difference between the reference list and the bibliography form is placement of the date in the entry.

Multiple entries for the same author in the same year are treated as follows: (Smith 2001a), (Smith 2001b), and so on.

BOOKS	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Single author:	
(Nelson 1994, 54).	Nelson, Mariah Burton. 1994. <i>The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports</i> . New York: Harcourt Brace.
Single author of translated work:	
(Verneuil 1972, 72-73).	Verneuil, Louis. 1972. <i>The Fabulous Life of Sarah Bernhardt</i> . Translated by Ernest Boyd. Westport, CT: Greenwood Press.
Two or three authors:	
(Saith and Harriss-White 1998, 199-200).	Saith, Ruhi, and Barbara Harriss-White. 1998. <i>Gender Sensitivity of Well-being Indicators</i> . Geneva: United Nations Research Institute for Social Development.
More than three authors or editors; editor(s) in lieu of author(s):	
(Fawcett et al. 2000, 65-66).	Barbara Fawcett, et al., eds. 2000. <i>Practice and Research in Social Work: Postmodern Feminist Perspectives</i> . London: Routledge.
Corporate author within a larger organization with compilers' names provided:	
(College Library Information Packet Committee, College Libraries Section, Association of College and Research Libraries 2002).	College Library Information Packet Committee, College Libraries Section, Association of College and Research Libraries. 2002. <i>Assessment in College Library Instruction Programs</i> , Lawrie H. Merz and Beth L. Mark, compilers. Chicago: American Library Association.
Undated works with single corporate author and lacking publisher information:	
(Black Panther Party n.d.).	Black Panther Party. n.d. <i>Rules</i> . Oakland, CA.

ARTICLES IN PERIODICALS - Journals, magazines, newspapers, book reviews
Treat single, multiple, and corporate authors; editors; and translators the same as books above.

Footnote or Endnote Reference	Corresponding Bibliography Entry
(McCammon 2003, 787-818).	McCammon, Holly J. 2003. "“Out of the Parlors and on to the Streets’: The Changing Tactical Repertoire of the U.S. Women’s Suffrage Movements.” <i>Social Forces</i> 81: 787-818.
Pagination restarting with each issue within a volume:	
(Mitchell 1992, 152-169). (Hines 2003, 199-200).	Mitchell, Don. 1992. "Iconography and Locational Conflict from the Underside: Free Speech, People’s Park, and the Politics of Homelessness in Berkeley." <i>Political Geography</i> 11, no. 2: 152-169. Hines, Laurie Moses. 2003. "When Parallel Paths Cross: Competition and the Elimination of Sex Segregation in the Education Fraternities, 1969-1974." <i>History of Education Quarterly</i> 43 (Summer): 196-223.
Magazines of general interest with issue date used in lieu of volume/issue numbers:	
(Nakashima 1942, 822).	Nakashima, T. 1942. "Concentration Camp: U.S. Style." <i>New Republic</i> , June 15: 822-23.
Book review articles:	
(Firebaugh 2001, 237).	Firebaugh, Francille M. 2001. Review of <i>The Academic Kitchen: A Social History of Gender Stratification at the University of California, Berkeley</i> , by Maresi Norad. <i>Isis</i> 92 (March): 236-37.

CHAPTERS OR ESSAYS IN BOOKS
Treat single, multiple, and corporate authors; editors; and translators the same as books above.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Editors of a collection of chapters - list after the book title with “edited by” abbreviated to “ed.”:	
(Zakin 2002, 161).	Zakin, Emily. 2002. "Beyond the Sexual Contract: Traversing the Fantasy of Fraternal Alliance." In <i>Between the Psyche and the Social: Psychoanalytic Social Theory</i> , ed. Oliver Kelley and Steve Edwin, 159-83. Lanham, MD: Rowman and Littlefield.

POETRY, HYMNS, AND PUBLISHED PLAYS
Length of a poem matters for citation form. It may be treated as its own work (long) or as an essay within a collection. Stanzas and lines may be included.
Hymns are treated as essays within a collection. Provide person responsible for lyrics or music, whichever is relevant.

Footnote or Endnote Reference	Corresponding Bibliography Entry
(<i>Hamlet</i> 1.2.129-32). (Nash "Song for Ditherers," lines 1-4). ("Brethren, we have met to worship"). (Luther, "A Mighty Fortress Is Our God").	Shakespeare. 1982. <i>Hamlet</i> , Arden edition, ed. Harold Jenkins. London: Methuen. Nash, Ogden. 1975. "Song for Ditherers," in <i>I Wouldn't Have Missed It: Selected Poems of Ogden Nash</i> . Boston: Little Brown & Co. "Brethren, we have met to worship." 1992. (No. 8) in <i>Hymnal: A Worship Book</i> . Elgin, IL; Newton, KS; Scottdale, PA: Brethren Press, Faith & Life Press, Mennonite Publishing House. Luther, Martin. "A Mighty Fortress Is Our God." 1951. (No. 75) in <i>The Brethren Hymnal</i> . Elgin, IL: House of the Church of the Brethren.

WEBSITES AND WEB PAGES

Insofar as possible, apply the rules and conventions for print to web pages and websites.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Websites with authors, title, series, publisher, and date but no page numbers:	
(Roosevelt 2000).	Roosevelt, Eleanor. 2000. "To Undo a Mistake Is Always Harder Than Not to Create One Originally." Chapter 2 ("Essay") in <i>Confinement and Ethnicity: An Overview of World War II Japanese American Relocation Sites</i> . U.S. Department of the Interior, National Parks Services, Western Archeological and Conservation Center. Accessed March 22, 2004. http://www.cr.nps.gov/history/onlinebooks/Anthropology74/ce2.htm .
Web pages within a website; not dated:	
(Free Speech Movement Archives n.d.).	Free Speech Movement Archives. n.d. "Mario Savio's Speech Before the FSM Sit-in" [conclusion]. Berkeley: FSM-A. Accessed March 22, 2004. http://www.fsm-a.org/stacks/mario/mario_speech.html .

ONLINE BOOKS

Try to identify and provide elements equivalent to those used for print publications, above.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Online reproductions of previously published books:	
(Britten 1870, 57).	Britten, Emma Harding. 1870. <i>Modern American Spiritualism: A Twenty Years' Record of the Communion between Earth and the World of Spirits</i> . New York: The Author. Making of America Collection. Accessed March 22, 2004. http://www.hti.umich.edu/cgi/t/text/text-idx?c=moa;jdno=ACM3377 .

ELECTRONIC BOOKS

Follow guidelines for same type of publication, adding type of e-book platform. Try to identify and provide elements equivalent to those used for print publications above.

Footnote or Endnote Reference	Corresponding Bibliography Entry
(Trible 1978). (Weems 1991).	Trible, Phyllis. 1978. <i>God and the Rhetoric of Sexuality</i> . Philadelphia: Fortress. Kindle. Weems, Renita J. 1991. "Reading <i>Her Way</i> through the Struggle: African American Women and the Bible." In <i>Stony the Road We Trod: African American Biblical Interpretation</i> , ed. Cain Hope Felder. Minneapolis: Fortress. Kindle.

ONLINE ARTICLES - Journals, magazines, newspapers, book reviews	
Try to identify and provide elements equivalent to those used for print publications above.	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Online journal articles identical to print - provide page numbers if available and omit if not:	
(Sanbonmatsu 2002, 21-22).	Sanbonmatsu, Kira. 2002. "Gender Stereotypes and Vote Choice." <i>American Journal of Political Science</i> 46: 20-34. Accessed March 22, 2004. http://www.jstor.org/view/00925853/sp030001/03x0054b/0#&origin=sfx%3Asfx .
Online journal articles different from print version or only as online publication and without page numbers:	
(Erez 2002).	Erez, Edna. 2002. "Domestic Violence and the Criminal Justice System: An Overview." <i>Online Journal of Issues in Nursing</i> 7, no. 1 (January). Accessed March 25, 2004. http://www.nursingworld.org/ojin/topic17/tpc17_3.htm .
Online magazine articles:	
(Boehlert 2004).	Boehlert, Eric. 2004. "Watch Your Mouth." <i>Salon</i> , March 19. Accessed March 30, 2004. http://www.salon.com/news/feature/2004/03/1/fcc/ .
Online book review articles without print equivalent:	
(MacDonald 2004).	MacDonald, Jay. 2004. "Fantastic Voyage: Jasper Fforde Takes Readers on a Witty, Wild Ride." review of <i>The Well of Lost Plots</i> , by Jasper Fforde. <i>Bookpage: America's Book Review</i> . Accessed February 2, 2004. http://www.bookpage.com/0403bp/jasper_fforde.html .

UNPUBLISHED SOURCES	
Key elements: speaker(s), title, event (and organization), location, date	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Papers and lectures presented at meetings:	
(Doyle 2002).	Doyle, Brian. 2002. "Howling Like Dogs: Metaphorical Language in Psalm 59." Paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22.
Interviews:	
(Morganis 1996).	Morganis, Nancy D. 1996. Interview by author. Fall River, MA. Tape recording. July 16.
Classroom discussions:	
(Smith 2007).	Smith, Jane. 2007. Class lecture [discussion], Introduction to Hebrew Bible course, Bethany Theological Seminary, Richmond. September 8.
E-mail communication:	
(Doe, October 31, 2005, e-mail message to author).	Doe, John. 2005. E-mail message to author, October 31.

VISUAL AND PERFORMING ARTS

Key elements: speaker(s), title, event (and organization), location, date. These require more information for the in-text citation.

Footnote or Endnote Reference	Corresponding Bibliography Entry
Musical scores, theater productions, dance performances:	
<p>(Dave Matthews Band 1998). (Dave Matthews Band 2012). (<i>Birdie Blue</i> 2005).</p>	<p>Dave Matthews Band. 1998. "Don't Drink the Water." <i>Before These Crowded Streets</i>. RCA. CD. Dave Matthews Band. 2012. "Gaucho." <i>Away from the World</i>. RCA. MP3. West, Cheryl L. <i>Birdie Blue</i>. 2005. Directed by Seret Scott. Second Stage Theater, New York, June 22.</p>
Paintings, sculptures, photographs:	
<p>(O'Keeffe, <i>The Cliff Chimneys</i>, 1938). (Michelangelo, <i>David</i>, 1501-4). (Adams, "North Dome, Basket Dome, Mount Hoffman, Yosemite," ca. 1935).</p>	<p>O'Keeffe, Georgia. 1938. <i>The Cliff Chimneys</i>. Milwaukee Art Museum. Michelangelo, <i>David</i>. 1501-4. Galleria dell'Accademia, Florence. Adams, Ansel. ca. 1935. "North Dome, Basket Dome, Mount Hoffman, Yosemite," Smithsonian American Art Museum, Washington, DC.</p>
Movies, television programs, video games, radio programs:	
<p>(<i>Black Panther</i> 2018). (<i>Seinfeld</i> 1994). (<i>House</i> 2006). (<i>All Things Considered</i> 2006). (<i>Gems and Jewels</i> 2011).</p>	<p>Coogler, Ryan, director. 2018. <i>Black Panther</i>. Burbank, CA: Marvel Studios. DVD. <i>Seinfeld</i>. 1994. "The Opposite." Episode 86. Aired May 19. DVD. <i>House</i>. 2006. "House vs. God." Episode 41 [season 2, episode 19]. Aired on April 25. Accessed on September 29, 2008. www.hulu.com. <i>All Things Considered</i>. 2006. NPR. Aired on April 20. Grande, Lance, and Allison Augustyn. 2011. <i>Gems and Jewels</i>. iPad ed., v. 1.01. Touchpress, 2011. Adapted from Lance Grande and Allison Augustyn, <i>Gems and Gemstones: Timeless Natural Beauty of the Mineral World</i>. Chicago: University of Chicago Press, 2009.</p>

III. Turabian Style Rules Governing the Examples Above

- **Overall.** Be consistent, be consistent, be consistent.
- **General.** List the elements that clearly identify the work's author and title, publisher, and date of publication. For online publications, add elements stating where you retrieved the document and date accessed, if required.
- **Punctuation.** Periods are generally used between elements in references in bibliographies. A colon separates titles from subtitles, the place of publication from the publisher name, and volume information from page numbers for journal articles. Quotation marks are used around article and chapter titles.
- **Capitalization.** In bibliographies and notes, capitalize the first letter of all significant words in titles and subtitles of works and parts of works, such as articles or chapters.
- **Font.** Italicize titles of periodicals and books.
- **Abbreviations.** Use "ed." for "editor" or "edited by," and use "trans." for "translator" or "translated by." "University" may be abbreviated to "Univ." Months may be abbreviated. States may be abbreviated using postal codes. Be consistent.
- **Footnotes and endnotes.** Number notes consecutively throughout your paper, beginning with one. The format is the same for endnotes and footnotes. Endnotes follow the body of the paper and precede any appendices and the bibliography. Use superscript for endnote and footnote numbers in the text and at the beginning of each note.
- **Authors' names.** In bibliographies, only the first author's last name is inverted (last name first). First names should usually be provided when available. List all authors' names in a bibliography. Corporate names as authors are written out.
- **Publication place.** If more than one place is given, the first is generally sufficient. Give the city and state or country if the city is not well known for publishing or is ambiguous.
- **Publisher.** Provide the exact publisher name. Common names may be shortened (e.g., Eerdmans, Macmillan).
- **Publication date.** In notes and bibliographies, the date of publication for books and most published works follows the publisher's name. For articles, it is part of the volume and issue number statement (below). If there is no date available, use "n.d."
- **Volume and issue number.** For periodicals with continuous pagination throughout a volume, provide only the volume number and year. If each issue begins/restarts with page 1, follow the volume number with the issue number identified by "no." or its name, for example, 38, no. 2 (1993): 12-17.
- **Electronic resources.** Follow rules that apply to equivalent parts of print resources as much as possible. When in doubt, avoid italics and quotation marks and give as much information as may be useful. Too much is better than too little.
 - **Authors of web pages.** If not readily apparent, try to find and provide the name(s) of authors or corporate author(s) responsible for the content. The objective is to attribute the content and to tell your readers who provided the information. It is better to explain web pages without apparent authorship than to provide insufficient information, leaving your readers wondering.
 - **URL.** Always provide the URL if web based. Break URLs between lines only after a /.
 - **Dates for electronic resources.** Include the date you accessed this website before the name of the website itself, which is the final information listed.
 - **Pagination in electronic resources.** When citing an online publication with an equivalent print version, try to obtain and provide the page numbers used in the print version. In documents without page numbers, add a descriptive locator such as section heading or whatever is needed to allow your readers to find the resource.
- Students should also be aware of the following two resources, especially for standardized abbreviations:
 - *SBL Handbook of Style: For Biblical Studies and Related Disciplines*. 2nd edition. Billie Jean Collins, ed. Atlanta: SBL Press, 2014.
 - 6.4 Special Examples (pp. 96-104)
 - 8.2 Abbreviations: Bible Texts and Versions (pp. 121-124)
 - 8.3 Abbreviations: Primary Sources: Ancient Texts (pp. 124-171)
 - 8.4 Abbreviations: Secondary Sources: Journals, Major Reference Works, and Series (pp. 171-260)
- Bibliographic Software Programs: Zotero [Firefox Plug-In], Endnote, Nota Bene, Sente, Mellel.